

MARGIE JUDD

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EDUCATION

Ph.D., English, University of Nevada, Reno expected 2023

Concentration: 19th-Century American Literature

M.A., English, University of Montana, December 2016

B.A., Philosophy, Hamilton College, May 1981

TEACHING EXPERIENCE

University of Nevada, Reno

2017–present

Graduate Teaching Assistant:

Core Humanities 203: American Experience and Constitutional Change

(Fall 2018, Spring and Fall 2019, Spring and Fall 2020, Spring 2021)

Instructor of Record:

Composition I (Fall 2017)

“Finding Your Writerly Self”

Composition II (Spring 2018, and Online, Spring 2022)

“Discovering the Conversation”

Composition II (Online, Summer 2018)

“The Rhetorical Situation: Safe Spaces

Film Analysis and Interpretation (Online, Summer 2020)

American Experiences and Constitutional Change (Online, Fall 2021)

GRANTS & AWARDS

2021 University of Nevada, Reno Core Humanities Distinguished Teaching Assistant

2018 June Howard Memorial Scholarship, University of Nevada, Reno

2014 Silver Bow Historical Society

2013 Greater Montana Foundation Grant

2013 Montana Cultural Trust Grant

2013 Strategic Investment Grant

2012 National Endowment for the Humanities (NEH), Humanities Montana

1998 Dorthea Lange-Paul Taylor Prize finalist, Center for Documentary Studies at
Duke University

SEMINAR PARTICIPATION & CONFERENCE PRESENTATIONS

2020 National Endowment for the Humanities (NEH) Seminar, “City of Print: New York
and the Periodical Press”

2016 “Recasting the Frontier Myth to Create a New Western Imaginary for the Twenty-First
Century: Judith Freeman’s *Red Water*,” presented at Western Literature Association
Conference: The Profane West, Big Sky, Montana, September

RELATED PROFESSIONAL EXPERIENCE

- 1997-2016 Operated Margie Judd Photography specializing in digital restoration and portraiture
- 2012-2014 Researched, scripted, and produced the funding trailer for the documentary *Mary Quite Contrary* exploring the cultural work of Mary MacLane's 1903 Autobiography
- 2010-2012 Researched, scripted, and produced the documentary *Like A Postcard* exposing the disappearance of archival studio collections across America and Canada as a result of the digital revolution

INVITED TALKS

- 2019 “National Mythology and Changing Ideas of Masculinity.” Core Humanities: American Experience and Constitutional Change, University of Nevada, Reno, April 1
- 2018 “Engaging Robert Maynard’s Fault Lines in Composition II.” Pedagogy Committee Meeting, University of Nevada, Reno, April 27
- 2014 “New Shifts in Female Identity: Mary MacLane,” Silver Bow Historical Society, Butte, Montana, August 11

PUBLICATION

- 2020 “Gunshots, Indian Scouts and Train Robberies: Frontier Mythology in William Dean Howells’ *Hazard of New Fortunes* issue 55, August 2020

PROFESSIONAL AND COMMUNITY SERVICE

- 2021 UNR Core Humanities Assessment Project
- 2020-present UNR Medical School Coordinator for the Concentration in Narrative Medicine
- 2019 UNR Summer Placement Reader for Core Writing Student Appeals, Reno, NV
- 2019 UNR Team member for evaluating undergraduate writing Competencies across disciplines, Reno, NV
- 2018 Fall Nevada Humanities Literary Crawl host for members of V.O.I.C.E. (Voices of Inspiration, Courage, and Empowerment) reading stories of homelessness, mental illness and gender dysphoria, Reno, NV
- 2015- 2017 Big Brothers Big Sisters planning committee, Transgender support group member, 4-H photography judge, SW Montana